



НАУЧНО ДРУШТВО СРБИЈЕ

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Naučno društvo Srbije

Serbian Scientific Society

<http://afrodita.rcub.bg.ac.rs/~nds/>

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Symposium Nonlinear Dynamics – Milutin Milanković

(SNDMIA 2012), Belgrade, October 1-5, 2012.

(Eighth Serbian Symposium in area of Non-linear Sciences)

Music Minutes

at

Symposium Nonlinear Dynamics – Milutin Milanković

I*

Composer: **Augustin Barrios Mangore** (also known as **Agustín Barrios Mangoré**, May 5, 1885 – August 7, 1944), Paraguayan classical guitarist and composer.



Composition: **Un sueño en la floresta (San u šumi)**

Filip Živanović, student of third course of guitar, Faculty of music arts University of Arts Belgrade, in class of Professor **Srđan Tošić**, MMus, guitar professor

II*

Composer: **Wolfgang Amadeus Mozart** (baptismal name **Johannes Chrysostomus Wolfgangus Theophilus Mozart**, 27 January 1756 – 5 December 1791), influential composer of the Classical era



Composition: **Mozart's duo for flute and bassoon (Mocartov duo za flautu i fagot)**

Ana Kalicanin, student of fourth course of flute, Faculty of music arts University of Arts Belgrade, in class of Professor **Ljubisa Jovanović**, MMus, flute professor

Mihajlo Radivojević, student of bassoon at first class of academic master study, Faculty of music arts University of Arts Belgrade, in class of Professor **Mirko Isaeski**, MMus, bassoon professor

Duo in class of chamber music, supported by Professor **Jasna Tucović**, Professor of chamber music.

Belgrade, October 1, 2012.

Venue: Mathematical Institute SANU, Knez Mihailova 36, Auditoria I étagère, at 09.00 h.

For Department of Natural-mathematical Sciences
of Serbian Scientific Society, Chair of **SNDMIA 2012**

Khedrih (Ljubisa) Jovanovic

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Appendix



Faculty of Music Art in Belgrade

<http://www.fmu.bg.ac.rs/>

THE DEPARTMENT FOR STRING INSTRUMENTS

Gerić Slobodan, DMus, double bass associate professor, Head of Department
Matijević Nedeljković Gordana, MMus, associate professor of violin, Head of Council Department, Secretary of the Department

THE DEPARTMENT FOR WIND INSTRUMENTS

Grgin Ante, MMus, clarinet professor, Head of Department
Simonović Miomir, MMus, associate professor of flute, Head of Council Department



Faculty of Music Art – University of Arts in Belgrade

Belgrade, March 2010

No. 1

Year I

Dear and esteemed colleagues,

Here is *Trill*, newsletter by Faculty of Music in Belgrade. We launch it in order to note Faculty's activities, activities of our professors, associates and students, to present and promote the meaning and place of the Faculty of Music within our cultural environment but beyond it as well. Newsletter is supposed to be issued three times a year (March, June, and December) in electronic form and to be available on web page www.fmu.bg.ac.rs for a wider audience. Within the newsletter there will be some permanent columns like: International Cooperation, Faculty of Music guests, Concerts and Performances, Serbian music at the concert halls, Word of music, New publications, Defended Thesis, Awards and Recognitions, New at the FoM Library etc. Since it is feasible to place some activities in several columns and as time passes by, need of some new column will most probably arise, your suggestions and comments are of a great value in order to improve the overall appearance, form and content of our newsletter.

Professor Slobodan Raicki solved the puzzle of the title in one thrill. And this is how he did it:

Trill of a sound pronunciation- prerequisite of the art of sounds

Trill of heart- music is the language of emotions

Trill of an ear in the moment of hearing

Trill of an eye while reading the author's message

Trill of a mind in the spark of creation

Music – Trills in eternity

You are welcomed to regularly inform us about your activities because we believe that timely and enhanced public awareness of FoM work will be of a multiple significance for present generations of professors and students and for those yet to come to work or study at our Faculty.

Nataša Danilović, editor

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INTERNATIONAL COOPERATION

- Professor Dubravka Jović, PhD, Dean of the Faculty of Music in Belgrade and Katarina Jovanović, professor at the Department for Piano, participated at the seminar *Polifonia Working Group for Instrumental/ Vocal music teacher training (INTITE)* in Banjaluka, on October 30, 2009. At the seminar, organized by European Association of Music Conservatories (AEC) and Swedish International Development Agency (Sida), institution representatives within the field of high music education of former Yugoslav republic met with the AEC and Sida representatives. Discussions were held on the subject of vocal-instrumental education. Our representatives orally and with Power Point presentation showed the flow of the mentioned means of education at our Faculty.

- Faculty of Music Dean and Vice Dean for art, Dubravka Jović and Jasna Maksimović, participated at the European Association of Music Conservatories Congress (AEC) in Maastricht (the Netherlands) from November 05-07, 2009. Discussions included the following subjects: Examples of Artistic Research in Conservatories, Polifonia/ Dublin Descriptor and AEC Learning outcomes – Latest developments, The AEC Institutional and Program Review Scheme, Impressions and findings from the two first “Innovative Conservatoire” seminars for conservatoire teachers, Creating a research environment in the conservatoire: Setting the Agenda, Local and regional functions of conservatoires as cultural centers.



- Professor Sloban Raicki, vice Dean for teaching process and Branko Penčić, Head of Piano Department, associate professor, participated at the seminar organized by AEC and Sida: Erasmus Network for Music “Polifonia” held in Sarajevo

on November 26, 2009. The main subjects of the seminar were technical details of the Bologna process – the learning outcome and expertise, Self-Evaluation and curriculum making. This group researches on how developed application of Bologna process on European faculties and conservatories is.

- Meeting between representatives of Music Academies from Trieste, Udine, Zagreb, Tirana, Ljubljana, Cetinje, Banjaluka and Belgrade and Progetto



Musica organization dealing with musical and cultural exchange between Italian region Friuli Venetia Giulia and Austria, Slovenia, Croatia, Serbia, Bosnia and Herzegovina, Albania and Greece was held in Gorizia on November 25 within *Nei Suoni dei Luoghi* festival. The purpose of this meeting was beginning of collaboration between Academies concerning students and professors exchange. FoM representative at this meeting was Vice Dean for Art, Jasna Maksimović, MA, who gave a presentation about our Faculty. Contacts with the Conservatories from Trieste and Udine were established and conclusion of the bilateral agreements between these institutions is anticipated.

- The subject of German rector conference held in Bonn on December 3 – 4, 2009 was *Going international* and FoM representative at this conference was Vice Dean for Art, Jasna Maksimović, MA. Issues in the main focus were - ways of internationalization, students and teachers mobility, significance of the International Relations Department, and significance of the national politics as an important factor in institutional internationalization strategy.

- Professor Vladimir Cvijić, Head of Department Council and professor Milos Zatkalik, Head of Department for music theory were FoM representatives at the meeting organized by AEC- *Polifonia* in Ghent (Belgium), February 12 – 13, 2010. The main subjects of the meeting were Accreditation and working groups in the Bologna process.

- Dejan Mladjenović, PhD, full time professor of viola and professor of psychology Blanka Bogunović, PhD, were FoM representatives at the meeting whose main subject was research work within art. The meeting organized by AEC was held in Novi Sad on February 16th, 2010. Members of working groups for research from England, the Netherlands, Sweden and Belgium led the seminar of workshop type situated in Hall of Art Academy of Novi Sad. Participants of the seminar were representatives (the two of them) of faculties/ academies from the western Balkan region, that is- from Belgrade, Novi Sad, Sarajevo, Banjaluka, Cetinje and Skopje. The goal of the seminar was exchange of experience, depiction of research status on faculties/ academies in European and western Balkan countries and encouragement for organization and research realization within art. By the end of this year, brochure about this two-year-project will be available on www.polifonia-ti.org/aspx. The main subjects of the seminar included: review of working group for research work result (this was third and last meeting with the representatives of institutions for high music education); brief presentation of research approaches and achievements within work of every academy/ faculty from western Balkan; concise display of research projects (in small discussion groups) initiated by working group members; presentation of research infrastructure on *Sibelius* Academy in Finland; model of international researchers congregation in domain of music and communication via web site Innovative Conservatoire (www.innovativeconservatoire.eu); model of PhD artistic studies developed by Orpheus institute in Ghent (www.orpheusinstitut.be/en/home) and finally, participant's impressions and reviews concerning seminar's implications on research status within their surroundings. Students from Department of ethnomusicology performed a short concert. Topic timely present at numerous educational institutions - concept, program, organization and results (size, quality, level of demands and evaluation criteria) of PhD artistic studies- was particularly emphasized within this seminar.

For detail and news visit Faculty of Music Art in Belgrade <http://www.fmu.bg.ac.rs/>